

Art Skills Progression Document

	Year R	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Painting	<p>Exploring painting with different materials and a range of tools.</p> <p>Exploring and blending shades of colour</p> <p>How to effectively use a paintbrush</p> <p>Recognise and name the primary colours being used.</p>	<p>Application of colour to create feelings/mood</p> <p>Refining and blending shades of colour</p> <p>Different brush strokes to create texture/mood</p> <p>Pointillism</p>	<p>Use paint to create a foreground/background</p> <p>Brush strokes and colour mixing to create an observational drawing</p> <p>Colour mixing for skin tone</p>	<p>Experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.</p> <p>Create different effects and textures with paint according to what they need for the task.</p> <p>Use paint to create seascapes and landscape drawings.</p> <p>Use more specific colour language Mix and use tints and shades</p>	<p>Experiment with different effects and textures, shading inc. to create still life paintings that include form.</p> <p>Work on creating pictures using light and dark tones.</p> <p>Mix colours to create appropriate</p> <p>Use more specific colour language eg. Chiaroscuro</p> <p>Mix and use tints and shades to create model hands.</p>	<p>Develop a painting from a drawing.</p> <p>Carry out preliminary studies, trying out different media and materials and mixing appropriate colours.</p> <p>Create imaginative work from a variety of sources e.g. observational drawing, themes, poetry, music and cultures like Islamic Art and</p>	<p>Develop a painting from a drawing.</p> <p>Carry out preliminary studies, trying out different media and materials to create a piece of installation art.</p> <p>Imaginative large and small- scale work showing controlled techniques and the influences of different art.</p>

						<p>Architecture.</p> <p>Colour Mix and match colours to create atmosphere and light effects</p>	<p>Produce a mixed-media painting.</p> <p>Make a study of an artist/movement and use understanding to inform own work.</p> <p>Abstract and fragment images.</p>
Drawing	<p>Can hold and use drawing tools (pencil, rubbers, crayon, pastels, chalk, pen, felt tip) with some control to make marks (from observation or imagination).</p> <p>Selects coloured drawing</p>	<p>Using pencil to create a variety of lines</p> <p>Differing pressure</p> <p>Organic lines</p>	<p>Observational drawing</p> <p>Lines for observational drawing</p> <p>Shading techniques</p> <p>Mapping a face using proportions</p>	<p>Contouring – wide range of lines</p> <p>Shading techniques</p> <p>Continuous line drawings</p> <p>To use line and colour to create a landscape using perspective</p>	<p>Shading techniques to use light and shadow using chalk and charcoal</p> <p>Toning techniques</p> <p>Construction lines</p>	<p>Design and Islamic art style pattern using line and colour</p> <p>Mechanical drawings to design an element of Islamic architecture</p>	<p>To recreate a known artwork in a Cubist style</p> <p>To accurately represent the human form</p> <p>Drawing techniques</p>

	<p>implements for a purpose.</p> <p>Enjoy using graphic tools, fingers, hands, chalk, pens and pencils.</p> <p>Use and begin to control a range of media (E.g. Uses drawing tools to make marks, lines and curves.)</p> <p>Draws accurate representations of people and objects.</p> <p>Produce lines of different thickness and tone using a pencil.</p> <p>Start to produce different patterns and textures from observations.</p>		<p>Using line to create identifiable features</p>	<p>Mechanical drawings</p>	<p>Line techniques for still life - contouring to add detail</p> <p>Shading techniques to develop light and shadow</p>		<p>for proportion</p>
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3D form	<p>Enjoy using a variety of malleable media such as clay and playdo.gh</p> <p>Manipulate malleable materials and objects showing a preference of a dominant hand.</p>		Coils, slabs and mark making in clay	<p>Symmetrical design</p> <p>Plot architectural styles on a timeline</p> <p>Design a classical/modern building</p> <p>Sculpting techniques to build a scaled model</p>	<p>Manipulate materials in relation to sculpting</p> <p>Applying sculpting techniques to different materials</p> <p>Textual effects</p>		<p>Design their own ceremonial masks</p> <p>Relief sculpture</p> <p>Installation art</p> <p>Sculpting techniques to represent human form</p>
Collage	Explore using a variety of paper to create collage	Using straight lines to recreate a Mondrian/Kandinsky piece of work			Mosaics – design and create		To create a piece of artwork in a modernist style, with a social message
Mixed media		<p>Use of varying media to create lines</p> <p>Using straight lines to recreate</p>	To create a portrait	<p>To use perspective to create a mixed media landscape</p> <p>To create a surreal foreground/background</p>	Photography (creating sunlight and shadows)		Geometrical and symmetrical patterns like those on

		a Mondrian/Kandinsky piece of work		nd for a landscape using perspective			African masks
Printing			Mono printing (leaves) Relief printing (Styrofoam)			Techniques to create a lino print To design a stencil using tracing To use craft knives to create a stencil Print using a stencil	
Textiles			Weaving techniques			To use a needle and thread To use and apply a stitch to create an embroidery effect To use and apply a	

						range of stitches to create an embroidery effect	
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